

Suggested Introduction - Merry Christmas, Mr. Jones

Chuck Neighbors has been professional actor, storyteller, and writer since 1974. He has toured internationally taking his unique ministry to 17 different countries around the world. Chuck has performed in theaters, churches, gymnasiums, airplane hangars and even on board a submarine. He has traveled by planes, trains and automobiles, and even by helicopter to mountaintops in Korea performing for U.S. military troops. Chuck's most popular one-man drama, *In His Steps*, has been featured on both radio and television. He is an award-winning playwright and has been a featured speaker at numerous arts and worship conferences. Chuck is also a partner in ministry with **Food for the Hungry**, working to bring help and hope to the world's poor. Chuck and his wife, Lorie, are the parents of three adult boys and make their home in Salem, Oregon.

***Insert if applicable:** Please take a moment to **silence your cell phones**. Due to the nature of the presentation, if any babies or small children get too restless or feel the need to cry out, we encourage you to take them out of the service. We will understand and your cooperation is appreciated!*

The play takes place on December 23, 1990—a year when the most popular toys for Christmas were GI Joes and Barbie Dolls. The location is a Shopping Center somewhere in the greater Seattle area, and we are in a storage room that is temporarily being used as a dressing room by Edward Jones, department store Santa Claus. We now present Merry Christmas Mr. Jones.

AFTER THE PRESENTATION

- **Offering:** I find it helpful to let the people know that this is a full time ministry rather than a side line or hobby which some may assume it to be. The offering will go entirely to support this ministry. Anyone desiring to make out a check may make it payable to **Master's Image** (or payable to the church if one check is being issued for the entire offering). Master's Image is a non-profit organization.

- At the conclusion of the service/performance, after you have completed any closing thoughts you may have, please invite me back to the platform to share a little about Food for the Hungry and my resource table.